

2015 Chorus America Annual Conference
Conducting Workshop with Harry Christophers
Friday, June 19, 2015



Conducting Fellow Application Form

Chorus America presents this special conducting workshop with Harry Christophers, artistic director of the Handel and Haydn Society (H+H) on Friday, June 19 from 1:30pm-4:15pm at Reflection Hall at the Christian Science Center. Up to six fellows will have the opportunity to work with Christophers and a small ensemble from the H+H Chorus on selections from *Messiah*, including chorus and solo selections.

PARTICIPATION FEE

Selected fellows need to be registered for the Conference (\$425). This fee guarantees the “member” early-bird registration rate as decisions will be made well after the early-bird deadline.

ELIGIBILITY REQUIREMENTS

- Applicants must be at least 22 years old by June 19, 2015.
- Applicants must be an individual member of Chorus America or be an employee or board member of an organizational-member chorus of Chorus America.
- Applicant must be “early-career” and have an ensemble that they work with regularly.

APPLICATION MUST INCLUDE

- A completed application form
- One letter of recommendation

DEADLINE

A completed application and letter of recommendation must be received by **Friday, April 3, 2015**. Applicants will be notified by Friday, May 8, 2015.

APPLICANT INFORMATION - *Information with an asterisk (*) is required.*

*First Name: _____

*Last Name: _____

Job Title (please limit to 32 characters): _____

Organization (please limit to 32 characters): _____

*Mailing Address: _____

*City: _____ *State/Province: _____

*Zip/Postal Code: _____ *Country: _____

*Phone Number: _____ Fax Number: _____

*Email Address: (confirmations will be sent here): _____

EDUCATION – *You may attach a resume of additional sheets for this section*

Please list in chronological order the colleges, conservatories, and/or accredited workshops you have attended:

Institution/Workshop	Date(s) Attended:	Degree Earned
_____	_____	_____
_____	_____	_____
_____	_____	_____

Describe highlights of your musical training and experience in the following area(s). Please include names of instructors where applicable. Do not refer to your resume in this section.

CHORAL CONDUCTING

VOCAL OR INSTRUMENTAL TRAINING

What are you hoping to gain or specifically improve by participating in this workshop?

Please describe your prior experience conducting the *Messiah* (no prior experience is required).

Please mail, fax, or email your application materials to:

Chorus America
ATTN: Mitch Menchaca
1156 15th Street NW, Suite 310
Washington, DC 20005
mitch@chorusamerica.org - 202.331.7599 fax

For additional information, please contact Mitch Menchaca, vice-president of programs & COO at mitch@chorusamerica.org.