



Review Panelists

2024 Grants for Organizations

Chorus America invites diverse members of the music education and broader community with varied experiences and expertise to participate in the 2024 review for our 2 project grant programs for organizations: **Music Education Partnerships** or **Commissions**.

Music Education Partnership Grants will fund projects that aim to:

- Increase access to [singing-based music education](#) for students from [historically marginalized communities](#),
- Promote [cross-cultural learning and exchange](#),
- Uphold the principles of [access, diversity, equity, and inclusion](#).
- And serve students in the grant's [4 regions of investment](#): British Columbia/Northwest, Central Appalachia, Southwest US, and the Upper Midwest

The Dale Warland Singers Commission Grants will fund US and Canada-based projects that aim to:

- Share artistically meaningful work with communities, and
- Support mutually beneficial collaborations between choruses and composers.

DESIRED EXPERIENCE

- Bring an understanding of their community's diverse musical traditions within the program's areas of investment, AND
- Understanding of nonprofit arts management and funding, AND
- Classroom or administrative experience with school-nonprofit partnerships, OR
- Experience collaborating with composers and nonprofit choirs on commissioned works.

[BIPOC/People of the Global Majority](#) are strongly encouraged to serve as a grants panelist.

RESPONSIBILITIES

Panelists will participate in 1 or 2 review process phases, which will include:

- **Phase 1 (All panelists):** an Orientation & Implicit Bias Training, scoring assigned applications, and Finalist discussion. We anticipate the application scoring portion of this work will take about 25-30 hours (over 5 weeks), though this will vary. *Approx. 30-35 hours total over 2 months*
- **Phase 2 (Music Ed ONLY):** a Learning Session Training and participation in up to 10 virtual learning sessions with grant finalists (to be scheduled for 2 consecutive). *Approx. an additional 10-14 hours*

The total time commitment estimates for each phase are included above for informative purposes, though note that is an estimate and highly dependent on the number of applications received.

SUBMIT A NOMINATION FORM

By Tuesday, December 5, 2023

To be considered, please [complete the self-nomination form & agreement here](#)

KEY DATES & MEETINGS

*Panelists are required to attend all virtual meetings and trainings as assigned. Please note the following to ensure availability. All times are listed in **Eastern Time**.*

PHASE 1 (All panelists)

- **Orientation & Implicit Bias Training**

Jan 18, 2024

2:00-4:00 PM ET

Held virtually online.

- **Grant Application Review & Scores Due**

Jan 19 – Feb 23, 2024

Scores submitted online via the reviewer portal

- **Finalist Discussion Mtgs**

1:00-4:00 PM ET

Midwest Feb 27, 2024

Commissions Feb 29, 2024

Central App March 1, 2024

Southwest March 5, 2024

Northwest March 6, 2024

Held virtually online.

PHASE 2 (Music Ed ONLY)

- **Learning Session Training**

March 21, 2024

2:00-4:00 PM ET

Held virtually online.

- **Learning Sessions & Final Scores Due**

11:00-5:00 PM ET

Midwest March 26-27, 2024

Southwest April 3-4, 2024

Central App April 8-9, 2024

Northwest April 11-12, 2024

Held virtually online.

HONORARIUM

An honorarium of \$1,250 will be extended to Music Ed panelists participating in Phase 1 and 2 of the review process.

An honorarium of \$400 will be extended to Commission panelists participating in Phase 1 only.